



**Red  
Eye**

**Wednesday**  
APRIL 30, 2014

★ FREE ★

A Chicago Tribune publication

# SONIC BOOM

ROCK  
'N'  
VOTE  
2014

We picked the Top 10 local acts.  
Now you get to pick the winner  
pages 16-17

GETTY IMAGES

Riders can't quit CTA cards **3**

Bulls playoff run ends **10**

'Betty' star owns stage **22**



The Whistler

# EAT

## WALPURGIS NIGHT

### Table, Donkey and Stick

2728 W. Armitage Ave. 773-486-8525  
The Logan Square spot celebrates its newly designed bar area with an Alpine spring festival theme. Grab a seat at the bar or camp out by the patio firepit with complimentary rillettes or duck liver mousse baguette, \$6 Walpurgis Punch cocktails and \$4 select drafts and a menu of Alpine-themed food specials. 4 p.m.-midnight p.m. No cover.

# DRINK

## BOOK CLUB

### The Whistler

2421 N. Milwaukee Ave. 773-227-3530  
The bartenders pull a book off the shelf—in this case, "Left Coast Libations" by Ted Munat—and mix up cocktails from its pages including the Armistice from Seattle's Zig Zag Cafe and the Chartreuse Swizzle from San Francisco's Smuggler's Cove. The James Davis Quartet adds to the atmosphere with West Coast jazz sets at 9:30 and 11 p.m. 6 p.m.-2 a.m. No cover.

# DO

## NEON SOUL

### Chop Shop

2033 W. North Ave. 773-537-4440  
Wicker Park lights up with this new electronic soul series featuring sets by local acts Equator Club, Via Rosa, Indigo High and Rich Jones with connecting beats by DJ Trew. 9 p.m.-2 a.m. \$5.

## 'THE SMARTEST MAN IN THE WORLD PROOPCAST'

### Up Comedy Club

230 W. North Ave. 312-662-4562  
Get your wits sharpened as comedian Greg Proops ("Whose Line Is It Anyway?") pulls up a chair and sets off on a fast-paced, hour-long discussion about personal and current events, which is recorded for his podcast. 8 p.m. \$20. Tickets: [upcomedyclub.com](http://upcomedyclub.com)



Samantha Irby

## THE ENCYCLOPEDIA SHOW

### Stage 773

1225 W. Belmont Ave. 773-327-5252  
The series—in which eight writer-performers present pieces inspired by one topic—highlights Girl Scouts founder Juliette Gordon Low with Bitches Gotta Eat blogger Samantha Irby ("Be Prepared"), poet Joel Chmara ("Girl Scout Cookies for Sale") and others. 7:30 p.m. \$9; \$6 for students. Tickets: [stage773.com](http://stage773.com)

## REDEYE TIP OF THE DAY

Save \$15 on tickets to the Aug. 23 Bacon, Sports & Beer Festival: [baconsports.com/bacon-sports-beer-celebration-2-0](http://baconsports.com/bacon-sports-beer-celebration-2-0)

# GOOSE

Goose Island Beer Company presents  
ANALOG MIGRATION

### Featuring

### RUN THE JEWELS

### Tijuana Panthers

### DJ Timbuk2

**When:** Thursday, May 1st, 9pm

**Where:** Lacuna Artist Loft Studios  
Reverie Gallery  
2150 S Canalport, Chicago

**Admission:** Free w/ RSVP

Goose Island Beer Company and The FADER are teaming for Analog Migration—a celebration of great beer, live music and rare vinyl.

Enjoy 312 Urban Pale Ale, while catching live performances by acclaimed hip-hop duo RUN THE JEWELS, sunny garage rock gurus Tijuana Panthers, and the dance inducing grooves of DJ TIMBUK2.

Plus, The FADER is curating a pop-up record shop featuring custom vinyl from the night's performers.

RSVP ASAP at [thefader.com](http://thefader.com). 21+ only.

Join us for a beer afterwards at Punch House, 1227 W. 18th Street

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Lamont Lynn of Andersonville is reluctant to give up his Chicago Card Plus.  
LENNY GILMORE/REDEYE



# Breaking up is hard to do

Ventra transition proving difficult for long-time Chicago Card users

By Tracy Swartz | REDEYE

For three years, Brittney Lane has been in a relationship that works.

The Logan Square resident said she has never felt frustrated, since her significant other is drama-free and dependable. (For the record, her boyfriend disapproves of this union.)

No matter, because Lane is headed for a breakup. Next month, she has to part with her beloved Chicago Card Plus.

"I've had no problems at all with my Chicago Card," Lane, 25, said. "I am very attached to it I guess—as much as a person can be attached to their transit card."

Lane said she is so passionate about her Chicago Card Plus that she has gotten into fights with her boyfriend, a Ventra card user, about the effectiveness of the two cards.

She is one of a group of stubborn CTA riders who love their Chicago Cards so much or are so wary of Ventra that they have waited until the last minute to transition to the CTA's new fare payment system.

## VENTRA ROLLOUT DEADLINES

MAY						
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

May 1: Magnetic-stripe cards will no longer be sold. Chicago Cards and Chicago Card Plus will no longer be reloaded.

SOURCE: CHICAGO TRANSIT AUTHORITY

JUNE						
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

June 1: No reloading will be allowed for magnetic-stripe cards. Chicago Cards and Chicago Card Plus will no longer be reloaded.

JULY						
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

July 1: All old farecards will no longer be accepted. Transfer cards will no longer be issued on Pace buses.

TRIBUNE

Starting Thursday, though, Chicago Card and Chicago Card Plus users will not be able to autoload their cards.

On June 1, they won't be able to use that card at all as the CTA fully transitions to Ventra.

The CTA previously relaxed these deadlines so Ventra vendor Cubic Transportation Systems could fix problems, such as lengthy tap times, which the CTA said have now been

eased.

Lamont Lynn, of Andersonville, said he's been a Chicago Card user since 2002 and though he received a Ventra card in September, he's been reluctant to change because of the Ventra glitches last year.

"My Chicago Card Plus always works all the time and every time. No double taps," Lynn, 31, said.

Some Ventra users have complained it takes

more than one tap for their card to register. Last year, the CTA put decals on Ventra readers to show riders how to tap their cards.

The agency doesn't know how many Chicago Card users have not switched to Ventra, which now accounts for nearly nine of 10 CTA rides.

Count Will Guzzardi as a reluctant Ventra convert. When he was mounting his successful run in the Democratic primary for a state-house seat to represent the Northwest Side, he hosted a question-and-answer session on Reddit in January.

Guzzardi was asked about affordable transportation and he responded that more state funding should go to bus and rail service.

"And Ventra sucks," Guzzardi said. "They can pry my Chicago Card Plus out of my cold dead hand."

It didn't have to come to that. Guzzardi said he "bit the bullet" and got a Ventra card about a week ago.

"I figured I [had] better finally and begrudgingly make the move," Guzzardi said. "It probably isn't any more glitchy than the Chicago Card was."

TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ



## Don't judge a 'hood by its stereotype



**Ryan Smith**

✉ redeye@tribune.com  
@ryansmithwriter

It was to be my small, lofted Shangri-La. My Fortress of Urban Solitude. After weeks of scouring the hellish depths of Craigslist's real estate section and nearly every apartment-hunting website known to man, I'd finally unearthed my dream bachelor pad. I felt like Gollum from "Lord of the Rings" with a bankrolling for weathered hardwood floors and spiral staircases instead of magical rings.

My first instinct was to sign the lease as quickly as I could click a ballpoint pen, but then came a nagging voice in the back of my head. "What would people think if I moved to Pilsen from Old Irving Park?" it whispered. "Would I be perceived as trying too hard to be cool or edgy if I suddenly fled to the so-called arts district?" I suddenly wondered if I should pick a neighborhood that better fit my self-perception. Would Uptown be better for my personal brand?

It might sound ridiculous to put so much stock in the name of a prospective neighborhood. But this is Chicago, where judging people simply based on which of the 200-ish neighborhoods they choose to reside in secretly is everyone's favorite pastime. It's one of the first topics when you meet someone, whether it's on the CTA, chatting at a bar or Tinder—"Hey, what neighborhood do you

live in?" Many of us then dig into our deep grab bag of generalities and apply them liberally.

Oh, you live in Wrigleyville? Probably a huge dudebro or just moved from out of state. Many instantly equate Logan Square with hipsters. Wicker Park? Dudebros who've grown up a little bit and grew a beard. Old Town? Rich people who drive BMWs. Hyde Park? Nerdy academics.

There's even a cottage industry of websites that poke fun of—yet also reinforce—these stereotypes. The latest making the rounds on social media, Judgmental Maps, slaps an unflattering new label on each area in the city. For example: Yogas and Togas for Lincoln Park and NPR's Target Demographic for Ravenswood.

Some of these neighborhood cliches have nuggets of truth—yep, there are an awful lot of ladies in yoga pants who push tank-like strollers in Lincoln Square, and Boystown is indeed pretty gay—but in the end, they can be vast oversimplifications. We know that people naturally tend to flock to places where they feel comfortable and sometimes that includes self-segregating into neighborhoods with shared demographics or social signifiers. But there are a lot of factors that play into moving: price, easy access to work/school, public transportation and closeness to friends. Or maybe, like me, you found a bitchin' apartment with a roof deck.

So after much contemplation, I decided to check my reservations at the door and made the trek to Pilsen. I love it so far. Yes, the tacos are good and the ironic mustaches are plentiful, but there's way more here than meets the jaded eye.

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.

## Hump Day recap

Unplugged for the past week? Here are a few social media nuggets from our feeds, notes dropped on our Facebook page and other semi-useless-if-not-awesome things you should know. JESSICA GALLIART, REDEYE SOCIAL MEDIA LADY

### TWITTERATI – #YOUNGMONEYNOW

What would YOU like to see change about current system for repayment of student loans, private and federal? We asked our followers...

"There needs to be more edu about private loans, ppl need to know how vastly it differs from federal loans" —@Rachelle\_Smiles

"Allow to consolidate federal and private loans together! Separate high payments are killing me." —@linkrebel

"Lower interest rates on private loans. I'm never gonna pay these and my credit card bills off for awhile." —@videocognito

Follow the hashtag #YoungMoneyNow to ask questions, suggest story ideas or tips and give us any feedback about our new millennials and money project.

### #CTASPOTTING

What's your daily CTA commute like? Show (and tell) us with the tag #CTAspotting, a new thing we're trying over on Instagram and Twitter. We'll feature the good ones here every Tuesday. (Don't forget to leave a detailed caption/comment with your photo!)

"These are not the ventra cards you are looking for." —@hip\_hipster\_ray



**+1000**

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### CORRECTION

A RedEye graphic on Tuesday about CTA staff members' salaries misrepresented a comparison. In fact, the 1.43 percent of CTA employees whose salaries are at least \$100,000 accounts for 1.2 percent of the CTA's total operating budget.



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May's birthstone. Shown: necklace (★ WebID 18792), ring (★ 803375) & earrings (★ 805373).



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1254042.

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From left: Cuisinart, #BFP-10CH; NutriBullet, #NBR1201 (★ WebID 728155) & EuroPro Ninja, #BL660 (★ 735873).



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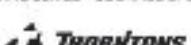
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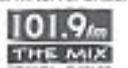
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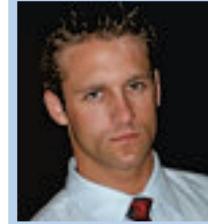
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T.C. O'Rourke rides on his way to hearings at City Hall on pedicab restrictions. **NANCY STONE/TRIBUNE**

# Chicago moves to regulate pedicabs

## Chicago Tribune

Operators of pedicabs—the tricycle taxis with passenger seats popular in nightlife and tourist districts of the city—say they are ready for regulation but argue that an ordinance backed by Mayor Emanuel and set for a City Council vote Wednesday would kill their business.

The human-powered pedicabs are advertised as a green form of transportation and until now have operated without any city oversight. Under the proposed regulations, they would be banned from the Loop during rush hour, and outlawed entirely on State Street and Michigan Avenue between Congress Parkway and Oak Street, bread-and-butter stretches for operators.

The ordinance also would require licenses for pedicabs and set a cap on the number issued at 200. It comes before the City Council as aldermen also consider cracking down on

online ride-sharing services, another currently unregulated competitor to the traditional taxi industry.

Ald. Tom Tunney (44th) who first proposed the pedicab ordinance about a year ago, said Chicago is one of the last jurisdictions in the country without regulation for three-wheeled taxis and called action by the City Council “long overdue.”

“The ordinance will help legitimize the industry, increase public safety and improve the flow of traffic on our congested streets,” Tunney said at joint committee hearing where the ordinance was discussed Tuesday.

The proposal was passed on to the full council despite opposition from pedicab operators, who said that while some regulation may be needed, Tunney’s proposal goes too far, especially with rules that put key downtown areas off limits.

## EXPRESS LINES

» The National Association of Realtors has shelved the idea of razing its building on North Michigan Avenue and redeveloping the block, a project that would have at least temporarily displaced the Billy Goat Tavern.

» Electronic cigarette users in Chicago are subject to virtually the same restrictions traditional smokers are as of Tuesday, when a new city ordinance went into effect.

» An extra 15 miles of major Chicago streets could be resurfaced with unspent federal grant money previously targeted for other programs. **TRIBUNE**



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Runway Shows

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JD McPHERSON

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FedEx employees and family members gather following a shooting Tuesday morning at a FedEx shipping facility in Kennesaw, Ga. mcr

## 1 dead, 6 injured in FedEx center shooting

**KENNESAW, Ga.** A FedEx Corp. package handler armed with a shotgun opened fire at a shipping facility in suburban Atlanta early Tuesday, injuring six people before killing himself, apparently with his own weapon, police and hospital officials said.

Three people were in critical condition, two of them with life-threatening injuries, after being shot by the unidentified gunman just before 6 a.m. EDT at a FedEx warehouse near the airport in Kennesaw, Ga., about 30 miles northwest of Atlanta, police and hospital officials said.

FedEx employee Liza Aiken told the Atlanta Journal-Constitution she was correcting addresses on packages when she saw a 19-year-old colleague dressed all in black and armed with a knife, gun and a cartridge belt strapped across his chest.

"He had bullets strapped to his chest like Rambo," she told the newspaper. "He looked like he was heading into war."

Authorities searching the building after the

incident found a Molotov cocktail that appeared to have been left behind by the gunman, Cobb County Police spokesman Michael Bowman said.

Michael Hogland, a driver at the facility, told the paper his boss called him early Tuesday and said a security guard was among the shooting victims.

Law enforcement did not immediately identify the shooter, who worked as a package handler, Bowman said. No motive was given for the attack.

The six patients taken to WellStar Kennestone Hospital in Marietta all had multiple gunshot wounds that appeared to be from a shotgun, Dr. Michael Nitzken said at a news conference.

Two men, 28 and 22 years old, as well as a 32-year-old woman were listed in critical condition. Another 28-year-old man was stable, while a 42-year-old woman and 19-year-old man had been treated and were being released, Nitzken said.

### Tornadoes kill 34 across U.S. South

At least 34 people across six states were killed in tornadoes unleashed by a ferocious storm system that razed neighborhoods and threatened more destruction in heavily populated parts of the U.S. South on Tuesday.

### Separatists seize 2nd provincial capital

Hundreds of pro-Moscow separatists stormed government buildings in one of Ukraine's provincial capitals Tuesday and fired on police holed up in a regional headquarters, a major escalation of their revolt.

### FBI creating unit to trace corrupt assets

The FBI will create a unit to help trace the assets of corrupt foreign leaders, to complement an existing group of prosecutors focused on the issue. Attorney General Eric Holder said Tuesday.

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NBA PLAYOFFS: First Round

# BULLS

WASHINGTON 75, CHICAGO 69



1



2



3



4

# END OF THE ROAD

## Two thumbs down for Bulls' early playoff exit

By Chris Sosa | REDEYE

So that's it then.

The plucky Bulls gave it all they had, but their season is over after a 75-69 loss to Washington at the United Center on Tuesday. The Wizards eliminated the Bulls four games to one in their first-round playoff series.

Believe it or not, the Bulls' chances to win Game 5 hinged on the health of Mike Dunleavy's injured left thumb. Could he score anywhere close to 35 points again, like in Game 3? Or at least pass to someone who could?

OK, so maybe we're overstating that appendage's importance a tiny bit. But it makes for a good visual, so here's what earned a thumbs up or down from Tuesday's do-or-die game.

CHSOSA@TRIBUNE.COM | @REDEYESPORTSCHI

## FIRST QUARTER

### 1 Thumbs down: The crowd

Right at tipoff, about half the seats at the United Center were empty. Not the kind of start the Bulls needed. The fans who were there did roar for Taj Gibson when he was shown on the scoreboard.

### 2 Thumbs up: Joakim Noah's energy

Midway through the quarter, he stole the ball from Nene on one end, and on the next possession drove the lane and scored to make it 8-8. Just Noah being Noah.

### 3 Thumbs down: Bulls' marksmanship

The Bulls shot just 6-for-23 in the first quarter, a woeful 26 percent. That included 0-for-5 from 3-point range. That's no fun.

### 4 Thumbs up: Gibson

He looked like the only player the Wizards feared at all when he touched the ball. They flat-out vacated the paint when he streaked through for one of his patented one-handed, hammer dunks. BTW, he tied for the Bulls lead with nine points in the first half.

**Washington 23, Bulls 15**

## SECOND QUARTER

### 5 Thumbs down: The refs

Sure, they're an easy target. And no single call makes or breaks the game. But it looked like Gibson had a clean block on Bradley Beal; a foul was called and stalled the Bulls' mini-momentum. Oh well.

### 5 Thumbs up: Jimmy Butler's flexibility

In a four-second span, Butler made a diving, leaning save on the baseline under the basket, then ran to the corner and drilled a 3-pointer to pull his team within one. Impressive.

**Bulls 41, Washington 41**



Tribune, Getty Images  
and US PRESSWIRE Images



6

## THIRD QUARTER

### 6 Thumbs up: Nene's shooting touch

Disclaimer: This is simply an endorsement of his uncanny ability to knock down shots like a guard, despite being 6-foot-11 and 250 pounds. It is not a vote in support of him goading Jimmy Butler in Game 3 or deflating the Bulls' spirits time after time.

### Thumbs up: Noah's pain tolerance

The newly minted NBA defensive player of the year had two blocks in the third quarter despite limping upcourt from time to time.

### Thumbs down: Bulls' offense

Yeah, it was even more frustrating than usual in the third quarter. The Bulls put up 11 points. Eleven. Think about that.

**Washington 61, Bulls 52**

## FOURTH QUARTER

### Thumbs up: Benny the Bull

The tireless mascot had some sweet alley-oops to guys leaping off trampolines between quarters. Too bad D.J. couldn't borrow one. Because he's short. Oh, never mind.

### Thumbs down: John Wall's shoe size

Had the Washington guard's foot been just a little smaller, Gibson might not have sprained his ankle when he landed after going for a rebound. Stupid genetics.

### Thumbs up: The Bulls' heart

Maybe we're going soft. Yet when you look at how the team performed on the whole, without Derrick Rose and Luol Deng for most of the year, it's possible this was as far as they could go. Still a bummer of an ending though.

**Washington 75, Bulls 69**

» Olympic official: 2016 Rio de Janeiro preparations "the worst"

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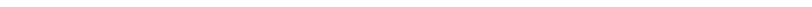
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**HEY NOW ...**

Time for my mom to unleash hell on a couple of our panelists. They know what they did.



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RedEye reporter



**Julie DiCaro**  
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Caped Sox crusader



**Katie Gibson**  
@Kgibbles  
WGN producer

1	Who's got the best playoff beard in Chicago so far?	Joe. Joe MAMA. Dayummmmmmm. "hits the Nae Nae"	Oduya. Oh, do ya know anybody with a better beard? Didn't think so.	Brandon Bollig. Hands down. He's up there with Kevin Love.	White Sox fans. After a surprising April we're optimistically starting early!	Your mom.
2	Congratulate Duncan Keith on being a Norris Trophy finalist.	Congrats, Duncan! You're the best whatever the hell qualifies you for the Norris Trophy in the world!	Congrats, buddy. Now maybe Dunkin' Donuts will be a team sponsor or at least create a Duncan doughnut.	Congrats, eh?	Wait a minute. Chuck Norris has his own trophy?	Can I do the congratulatory butt slap? Please say I can do the congratulatory butt slap.
3	Jose Abreu is to Miguel Cabrera as ...	... I am to LeBron James. We're both rapidly balding brown men.	... Emma Stone is to Jimmy Fallon. Girl's got mad lip-sync skills.	... Miley Cyrus is to Loretta Lynn. Little early for that, don'tcha think?	... Batman is to the Joker. (Soxman is to Elliott Serrano is a close second.)	... Jennifer Lawrence is to Miley Cyrus. No comparison on who's hotter.
4	White Sox pitcher Scott Carroll says he'll endorse anything. Discuss.	I'd like to announce that White Sox pitcher Scott Carroll has signed with my new company, Deez.	Pepto-Bismol should call him because this baseball season will make fans sick to their stomachs.	Two words: Nutty Buddy.	If you just asked yourself "who is Scott Carroll?" you have your answer.	Tony Siragusa is currently endorsing men's incontinence products. Good luck, kid.
5	Sum up this April in Chicago sports in five words or fewer.	OT games suck "Deez." (Endorsed by Scott Carroll)	That's hockey, baby!	Cold.	José! José! José! José! (Abreu)	Heartbreaks and heart attacks, baby.

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Donald Sterling (center) and his wife, Rochelle (left), in 2011  
MCT FILE

## Sterling's gone, but the problem is not



**Ernest Wilkins**

• [erwilkins@tribune.com](mailto:erwilkins@tribune.com)  
• [@ernestwilkins](http://@ernestwilkins)

An 80-year-old man who was recorded expressing controversial thoughts about race got banned for life from his job Tuesday. L.A. Clippers owner Donald Sterling got shoved out and the world celebrates.

You shouldn't be cheering. Keep your eyes on the prize.

See, there's a sense of "OK, you got your guy. Can we get back to normal now?" that makes me sick. In a few months, save for occasional updates about who will buy the team, it'll be business as usual.

That's BS. Keep your eyes on the prize. There are affluent people in positions of power who advised Sterling that the pictures his girlfriend was posting weren't the type that should be widely spread. We should discuss that. The mountains of evidence that Sterling and his wife used discriminatory housing practices for decades is way more important than whether the man's mistress "set him up."

Keep your eyes on the prize.

Sterling is a sacrificial lamb. A follower of social mores and attitudes that have been here longer than he has, Sterling was operating under the normalcy of the situation he was in and just happened to get caught. The people who make bucks off things like NBA teams, sponsorship rights and athletic shoes don't want their money flow interrupted because of some

### STERLING BANNED FOR LIFE

NBA commissioner Adam Silver on Tuesday banned Sterling from the league for life and fined him \$2.5 million in the wake of his comments. Bulls owner Jerry Reinsdorf and team president Michael Reinsdorf released a statement in full support of the decision, adding, "We will support [Silver's] recommendation to press for Mr. Sterling to relinquish his ownership of the Los Angeles Clippers franchise."

audio being leaked to TMZ. Those people are going to give us Sterling's head on a platter so we don't dare disturb the order of things.

Real change doesn't happen until money gets involved. Keep your eyes on the prize.

What does it say about us that we don't address the systemic issues that lead to these attitudes? Rather than facing the factors that lead to people like Sterling creating systems of housing discrimination or the overall effect of essentially abandoning large swaths of the population to financially (and sometimes literally) starve, we just keep on keeping on. Watching our playoffs. Biting our tongues.

It's disgusting and should be attacked with the fury with which people pursued this case. While I'm sure this is the move that gets Sterling out of the paint forever, it's not going to make me happy.

That day will come when we truly acknowledge the factors that lead to these mentalities and work to change them. Until then, don't get distracted with stuff like this.

Keep your eyes on the prize.

# SCORE!

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# music



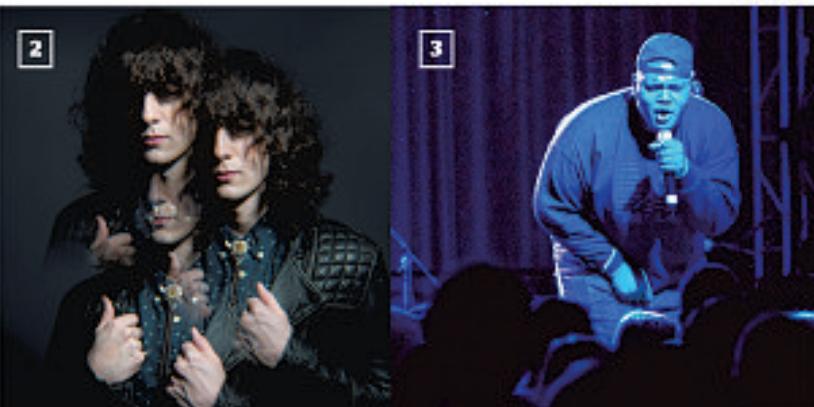
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By Matt Pals | REDEYE

In the NBA and NHL, more than 50 percent of the teams make the playoffs. An all-time high of more than 200 artists entered the 11th year of RedEye's Rock 'n' Vote local band competition (featuring well-known alums including Rockie Fresh, I Fight Dragons and JC Brooks and the Uptown Sound). That means that less than 5 percent of the acts earned a spot in the Top 10. Now, these rising artists need your help—until 5 p.m. Sunday, visit [redeyechicago.com](http://redeyechicago.com) and pick who you want to see May 22 at Lincoln Hall. The top four vote-getters win a spot on stage, competing for on-site text votes and judges' approval, not to mention a slot at the Taste of Chicago 2014.

Before you go online to listen to each act, read more about them here (in no particular order).





1

**Tall Walker****Neighborhood:** Logan Square, Wicker Park**Sound:** Impeccably

polished pop-rock that packs hooks into a tight space and lets songs grow into anthems

**Influences:** Early-'80s U2, Tame Impala, Fleetwood Mac, Death Cab for Cutie**Live show:** A cohesive sound and intense connection with audiences that bassist Chris Hershman, 26, says has caught people off guard, considering Tall Walker has only been around for about a year**Claim to fame:** Named one of 15 bands to watch in 2014 by RedEye's Andy Downing; chosen as the first band to be featured in Lincoln Hall's Flannelmouth Sessions; appeared on Vocalo on WBEZ

2

**The Textiles****Neighborhood:** Edgewater, Wrigleyville, Albany Park**Sound:** Blazing, groove-focused guitar rock, nodding to '70s simplicity without sounding overly retro**Influences:** Queens of the Stone Age, Led Zeppelin, The Who, The Black Keys, Rolling Stones**Live show:** Simply straightforward rock 'n' roll, says 27-year-old singer/guitarist Tino (it's just Tino)**Claim to fame:** Shared a bill with White Mystery at Cobra Lounge

3

**SoloSam****Neighborhood:** River North**Sound:** Laid-back hip-hop that delivers conversational, playful

lyricism over an accessible, jazzy musical landscape. The 21-year-old rapper (born Samuel Akainyah) says he wants his music to show Chicago is a great city.

**Influences:**

J. Cole, Kanye West, Common

**Live show:** An energetic show that SoloSam says features more jumping than you'd expect from an artist who's six-foot-four and weighs 360 pounds.**Claim to fame:** Opened for Mike Posner

4

**Martin \$ky****Neighborhood:** South Loop**Sound:**

Confident, compelling rap with independent focus and breakout potential

**Influences:** Kid Cudi, Kanye West**Live show:** Just the 19-year-old rapper and his DJ-\$ky says his energetic show had fans at Schubas going so crazy he had to stop twice and start over because people were "too hyped" over the premiere of "Drama"**Claim to fame:** Interviewed by the Source ("You tell people that I'm slept on? I already know that")

5

**Samy. Language****Neighborhood:** Ravenswood**Sound:** Nimble, electronic-fueled rap that flows

so quickly from challenging to clever that you might miss the switch. The 23-year-old MC (born Samy Sabh) says part of his goal is "exposing my vulnerabilities."

**Influences:** Jamie T, Brand New, Chicago rappers including Chance the Rapper, Vic Mensa, Alex Wiley, Mick Jenkins, Lucki Eck\$**Live show:** A full-band experience that includes Samy, a DJ, a producer, a drummer and a three-piece horn section**Claim to fame:** Premiered track "No Signal," off the forthcoming "The Skinny Cairo Tape," on a London radio station

6

**Daryn Alexis****Neighborhood:** Bronzeville**Sound:**

Beautifully sung, infectious R&amp;B that this 23-year-old D.C. native (and Columbia College Chicago grad) says is meant to be fun and freeing

**Influences:** Tina Turner, Beyoncé, Janelle Monae, Stevie Wonder, Nile Rodgers, Pharrell**Live show:** A full-band party (drums, bass, guitar, keyboard) heavy on crowd interaction. "Everybody says that," Alexis says, "but honestly, that's truly what I can do. Even in rehearsal I don't fully rehearse because I can't pretend what could possibly happen."**Claim to fame:** Won Columbia College Chicago's Biggest Mouth music competition in 2013

7

**Impulsive Hearts****Neighborhood:** Humboldt Park, Roscoe Village, Evanston**Sound:** Surf-pop with roots in shoegaze and '60s girl groups**Influences:** The Shirelles, The Beach Boys, Nirvana, Liz Phair, Best Coast, Dum Dum Girls**Live show:** The self-recorded songs by singer-songwriter and Michigan native Danielle Sines, 30, come to life with as many as five people on stage.**Claim to fame:** Opened for Bear Mountain at Schubas

8

**Draft Week****Neighborhood:** Pilsen, Lakeview, southwest suburban Darien**Sound:** Dangerously sing-alongable, soul- and classic rock-influenced rock that singer/guitarist Kevin McNamara, 24, calls "modern Southern rock from Chicago"**Influences:** Velvet Underground, Oasis, Black Flag**Live show:** A danceable, DIY good time from a band that prides itself on booking an East Coast tour on its own**Claim to fame:** Named the No. 1 band to watch in 2014 by Loud Loop Press

9

**Influences:** Led Zeppelin, Kings of Leon, The Black Keys, As Tall As Lions**Live show:** A "no-frills" rock show with minimal chatter between songs and "no backing tracks or choreography required"**Claim to fame:** Opened for Skrillex before he was known as Skrillex

9

**Kinky Love****Neighborhood:** Wrigleyville, Logan Square**Sound:** Chilly

synth-pop anchored by Xoe Wise's pretty, restrained vocals, evoking the soundtrack to a movie destined for cult success

**Influences:** Madonna**Live show:** Expanding from a duo to a four-piece on stage, Kinky Love uses live drums and additional keyboards to, according to North Carolina native Wise, 23, "bring the recordings to a new level."**Claim to fame:** Premiered just-released "Promise" EP on Idolator

10

**Flesh Panthers****Neighborhood:** West Town, Logan Square**Sound:** Instantly catchy punk fuzz that drummer Michael Wolforth, 22, aptly summarizes as "scuzzy, beer-soaked rock 'n' roll."**Influences:** Velvet Underground, Oasis, Black Flag**Live show:** A danceable, DIY good time from a band that prides itself on booking an East Coast tour on its own**Claim to fame:** Named the No. 1 band to watch in 2014 by Loud Loop Press**MPAIS@TRIBUNE.COM | @MATTPAIS**

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ON SALE  
10 A.M. FRIDAY

Toby Keith, Sunday, July 13 (\$24.25-\$89, all ages) at First Midwest Bank Amphitheatre.

Bob Schneider, Dawn and Hawkes, Saturday, July 19 (\$20, 18+) at Park West.

ON SALE  
NOON FRIDAY

Asgelr, Thursday, June 12 (\$12, 21+) at Schubas.

## Pattern Is Movement, Thursday, July 23 (\$10, 21+) at Schubas.

Pillar Point, Wednesday, June 11 (\$10-\$12, 21+) at Schubas.

Scars on 45, Sunday, July 6 (\$12, 21+) at Schubas.

Soko, Mother, Wednesday, June 11 (\$20, 18+) at Lincoln Hall.

Tom the Lion, Monday, June 16 (\$12, 21+) at Schubas.

\* Veruca Salt, Monday, July 14 (\$25, 21+) at Lincoln Hall.



## ON SALE 10 A.M. FRIDAY

\* Beyoncé, Jay Z, Thursday, July 24 (\$55.50-\$251, all ages) at Soldier Field.

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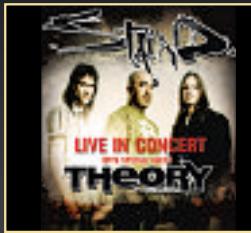


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# Ice Cube's hot Hollywood career

**Los Angeles Times**

"I'm straight outta Compton," Queen Latifah exclaims in an introductory scene from the action-comedy "22 Jump Street."

Pointing at Ice Cube—who plays her glowing spouse (a police boss whose primary function seems to be ridiculing and shouting down the movie's stars, Jonah Hill and Channing Tatum)—Latifah adds almost apologetically: "He's from Northridge."

It's one of a number of sly inside jokes in "22 Jump Street"—the sequel to Hill and Tatum's hit 2012 adaptation of the TV series "21 Jump Street"—that directly reference Ice Cube's ancillary career. That is, as the guy who set the sonic template for gangsta rap as chief lyricist for Compton rap crew N.W.A, the group responsible for the song "Straight Outta Compton."

Before portraying a snarling authority figure with a cadre of undercover operatives and the mother of all bad attitudes in "Jump Street,"

Ice Cube (government name: O'Shea Jackson) in reality was cautioned by the FBI in 1988 for penning the song "[Bleep] tha Police."

"They like to play off my real-life persona. They're always jabbing," he said of directors Phil Lord and Chris Miller, who were responsible for "21 Jump Street" and this year's animated hit "The Lego Movie." "The thing about Capt. Dickson, you want him to be wicked, prickly, thorny, abrasive. I'm trying to push that in every scene. I want to be the best, stereotypical mean captain that has ever been on screen."

Ice Cube hasn't forsaken his musical career and has an album called "Everythang's Corrupt" that gets back to his gangsta rap roots due out in May.

In further testament to the authority Cube commands on screen, "22 Jump Street" marks the third movie franchise in which he continues to prominently feature—more than any other American actor working today with the



**Jonah Hill (from left), Ice Cube and Channing Tatum in '22 Jump Street'**

possible exception of Samuel L. Jackson.

Earlier this year, the rapper-turned-actor's buddy cop comedy, "Ride Along," shocked Hollywood by taking in \$134 million domestically and spawning a sequel. Moreover, that film's performance resulted in another long-stalled Cube-starring project getting the green light: a third installment of the 2002 ensemble "Barbershop."

But that goodwill did not extend as far as one of his most cherished projects—a fourth installment of the 1994 stoner farce "Friday" that

he co-wrote, produced and in which he stars.

"For some reason, New Line and Time Warner just won't step to the plate and treat the movie like it should be treated," said Cube of "Friday." "I want to bring everybody back: Chris Tucker, Katt Williams, John Witherspoon, Mike Epps. That's going to cost some money."

"I thought with the success of 'Ride Along,' that would be a no-brainer. But I guess it's more than a no-brainer. This ain't 1994, you know what I'm saying? You can't get a 2014 movie for a 1994 price."

## MOTION PICTURE DIRECTORY

Handicapped Access • Digital Sound • Dolby Stereo • ★ No Passes • Hearing - Impaired  
 G - General audience   PG - Parental guidance suggested  
 R - Restricted, under 17 requires accompanying parent or adult guardian  
 PG-13 - Presently generally customized. Some material may be inappropriate for children under 13

### 600 N. MICHIGAN (AMC)

600 N. Michigan Ave., Chicago  
 888-AMC-4FUN  
 Show times change daily  
 ■Captain America: The Winter Soldier (PG-13) D 1:15, 4:25, 7:00  
 ■Rio 2 (G) D 4:10, 9:15  
 ■Divergent (PG-13) D 3:10, 6:30, 9:55  
 ■Captain America: The Winter Soldier 3D (PG-13) 10:05  
 ■Transcendence (PG-13) D 1:35, 4:35, 7:20, 10:15  
 ■The Other Woman (PG-13) D 2:00, 4:50, 7:40, 10:20  
 ■AMC Independent The Grand Budapest Hotel (R) D 1:45, 4:15, 7:30, 10:00  
 ■Draft Day (PG-13) D 2:25, 5:10, 7:50, 10:35  
 ■Brick Mansions (PG-13) D 1:05, 3:25, 5:45, 8:05, 10:30

### LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

228 North Clark St., Chicago  
 (773) 509-4949  
 ■The Grand Budapest Hotel (R) (Closed caption) 1:55, 4:45, 7:15, 9:55  
 ■Only Lovers Left Alive (R) (Closed caption) 1:40, 4:30, 7:15, 10:00  
 ■Finding Vivian Maier (NR) 1:30, 4:10, 7:40, 9:50  
 ■The Railway Man (R) (Closed caption) 1:50, 4:40, 7:30, 10:00  
 ■Alan Partridge (R) 1:30, 4:00, 7:00, 9:30  
 ■On My Way (NR) 1:40, 4:25, 7:05, 9:45  
 ■Under the Skin (R) 1:45, 3:35, 7:20, 9:55

### CITY NORTH 14 (REGAL)

2600 N. Western Ave.  
 ■Transcendence: The IMAX Experience (PG-13) \* (Closed caption) 11:05, 1:50, 11:00  
 ■Captain America: The Winter Soldier -- An IMAX 3D Experience (PG-13) \* (Closed caption) 4:40, 7:50  
 ■Brick Mansions (PG-13) (Closed caption) 1:40, 4:00, 7:00, 9:50  
 ■The Other Woman (PG-13) \* (Closed caption) 12:30, 3:30  
 ■The Quiet Ones (PG-13) (Closed caption) 11:40, 2:20, 4:50, 7:20, 10:10  
 ■Transcendence (PG-13) (Closed caption) 1:40, 10:40, 7:15, 10:20  
 ■Bears (G) (Closed caption) 12:00, 2:05, 4:35, 6:55, 9:15  
 ■A Haunted House 2 (R) (Closed caption) 11:55, 2:10, 4:55, 7:30, 10:15  
 ■Muppets Most Wanted (PG-13) 6:25  
 ■Noah (PG-13) 5:00, 9:40  
 ■Oculus (R) 2:10, 8:30, 10:30

### DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago  
 (773) 784-0893  
 ■Captain America: The Winter Soldier (PG-13) 4:00, 7:00, 10:00  
 ■The Grand Budapest Hotel (R) 5:10, 7:40, 9:50  
 ■Rio 2 (G) 4:45, 7:10, 9:20  
 ■Transcendence (PG-13) 5:00, 7:30, 10:00

### MUSIC BOX

3733 N. Southport, Chicago  
 (773) 871-6604  
 ■Watermark (PG) 5:20, 9:40  
 ■Child's Pose (NR) 5:00, 7:15  
 ■Locke (R) 7:30

### THE PATIO THEATER

6008 W. Irving Park Road  
 (773) 685-4291  
 ■No Films Showing Today (NR)

### RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago  
 888-AMC-4FUN  
 Show times change daily  
 ■Captain America: The Winter Soldier (PG-13) D 1:20, 4:30, 7:40, 10:35  
 ■Rio 2 (G) D 11:55, 2:25, 5:00, 7:35, 10:05  
 ■Noah (PG-13) D 2:25, 10:30  
 ■Divergent (PG-13) D 12:04, 3:20  
 ■Bears (G) D 12:30, 2:40, 4:55, 7:05, 9:15  
 ■AMC Independent From the Rough (PG) D 12:25, 2:50, 5:15, 7:45, 10:15  
 ■Transcendence (PG-13) D 11:00, 5:45, 6:30, 8:30, 9:30  
 ■Rio 2 3D (G) 10:55, 1:25, 4:00  
 ■Teenage (NR) D 11:05, 1:35, 3:15, 5:30, 7:40, 9:50  
 ■The Quiet Ones (PG-13) \* D 1:00, 3:30, 6:00, 8:30, 10:45  
 ■Heaven Is for Real (PG) D 1:35, 4:10, 6:45, 9:15  
 ■A Haunted House 2 (R) D 12:05, 2:20, 4:35, 10:20  
 ■AMC Independent The Railway Man (R) D 1:10, 1:30, 4:10, 6:55, 9:45  
 ■The Other Woman (PG-13) \* D 11:15, 1:10, 2:10, 4:05, 5:05, 7:00, 8:00, 10:00  
 ■AMC Independent The Metropolitan Opera: Cosi fan tutte - Encore (NR) \* 6:30  
 ■AMC Independent Make Your Move (PG-13) D 11:30  
 ■Oculus (R) D 2:05, 10:40  
 ■AMC Independent The Grand Budapest Hotel (R) D 12:55, 3:45, 6:15, 8:45  
 ■Draft Day (PG-13) D 11:25, 2:00, 4:40, 7:25, 10:10  
 ■Brick Mansions (PG-13) D 1:10, 1:35, 3:50, 7:10, 10:25  
 ■AMC Independent 2 States (NR) D 12:25, 3:50, 7:10, 10:25  
 ■Gladiator (R) D 2:00, 7:00

### SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago  
 (800) 326-3264 #2309  
 ■Captain America: The Winter Soldier (PG-13) D 12:00, 3:00, 5:00, 8:00, 9:00  
 ■Rio 2 (G) D 1:00, 2:30, 6:45, 9:20  
 ■Noah (PG-13) D 3:15, 6:30, 9:40  
 ■Mr. Peabody & Sherman (PG) D 1:00  
 ■Divergent (PG-13) D 12:00, 3:15, 6:30, 9:40  
 ■Bears (G) D 12:40, 2:50, 5:00, 7:10, 9:20  
 ■AMC Independent From the Rough (PG) D 12:05, 2:35, 5:05, 7:35, 10:05  
 ■Transcendence (PG-13) D 1:10, 4:00, 6:50, 9:40  
 ■Rio 2 3D (G) 1:10, 6:30, 9:10  
 ■The Quiet Ones (PG-13) \* D 12:15, 2:45, 5:15, 7:45, 10:15  
 ■Heaven Is for Real (PG) D 1:50, 4:25, 7:00, 9:35  
 ■A Haunted House 2 (R) D 12:40, 3:00, 5:20, 7:40, 10:00  
 ■The Other Woman (PG-13) \* D 1:45, 4:30, 7:15, 10:00  
 ■Oculus (R) D 1:45, 4:25, 7:05, 9:45  
 ■Brick Mansions (PG-13) \* D 12:00, 2:25, 4:50, 7:15, 9:40

### WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago  
 ■The Other Woman (PG-13) (Closed caption) 11:30, 2:10, 4:50, 7:40, 10:20  
 ■Transcendence (PG-13) (Closed caption) 11:10, 1:55, 4:40, 7:30, 10:30  
 ■Draft Day (PG-13) (Closed caption) 11:40, 2:20, 5:10, 7:45, 10:35  
 ■Rio 2 (G) (Closed caption) 11:15, 1:50, 4:30, 7:10, 9:50  
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 ■Captain America: The Winter Soldier 3D (PG-13) \* (Closed caption) 10:25  
 ■Divergent (PG-13) (Closed caption) 7:05, 10:10  
 ■Muppets Most Wanted (PG) (Closed caption) 11:05, 1:45, 4:25, 7:20, 10:30  
 ■Heaven Is for Real (PG) (Closed caption) 12:50, 3:40, 6:30, 9:30  
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 ■The Other Woman (PG-13) \* (Closed caption) 1:00, 4:00, 7:00, 10:00  
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# theater

# From 'Betty' to Babs

Michael Urie of 'Ugly Betty' brings the Barbra Streisand-inspired 'Buyer & Cellar' to Chicago



## BUYER & CELLAR

Go: 7:30 p.m. Tuesday through June 15 at Broadway Playhouse, 175 E. Chestnut St. Tickets: \$35-\$75. 800-775-2000; [broadwayinchicago.com](http://broadwayinchicago.com)

By Julia Borcherts | FOR REDEYE

He may play a struggling actor in "Buyer & Cellar," but Michael Urie is anything but. The 33-year-old Texas native and Juilliard graduate, who rose to fame in "Ugly Betty" as Marc St. James, the boot-licking assistant to the show's diva-villain, Wilhelmina Slater (Vanessa Williams), originally was cast only for the pilot. The script called for Slater to hire and fire a new assistant every week, but Urie made such an impression that he was elevated to a co-starring role.

And he's recently won Drama Desk and Clarence Derwent awards for "Buyer & Cellar," the one-man comedy by New York playwright Jonathan Tolins about an imaginary encounter between Barbra Streisand and a fictional, out-of-work actor hired to manage a street of quaint "shops" in a faux mall that Streisand actually created in the lower level of her Malibu home to showcase personal treasures including a doll collection, vintage costumes and a frozen yogurt maker.

After more than 360 performances in New York—none of which, to his knowledge, included Streisand in the audience—Urie

**GG** It's a terrifying prospect to go out there on your own and create all of the energy for the show."

comes out of the cellar and hits the road to kick off a national tour in Chicago. (Another actor continues the role in the New York production.) We called him to find out more about the play, his time on "Ugly Betty" and his lucky breaks in both shows.

**What to expect from the show:** "It is a totally fabricated story about a completely made-up guy who gets a job working in the absolutely, 100-percent real shopping mall that Barbra Streisand built in her basement. She does keep her collectibles there. And in the play, Jonathan Tolins, the brilliant mind behind "Buyer & Cellar," imagined that a struggling actor gets hired to work down there and tends to the shops—and his one customer." [Laughs.]

**How he landed the role:** "I knew Jon [Tolins]

socially through showbiz and I'd done some readings of a play of his. We ended up working together on a TV show called 'Partners,' a sitcom out in L.A. We were both East Coasters transplanted to L.A. and so we hung out a lot. We became good friends and he sent me the script and I loved it. And then, after 'Partners' got canceled, the play was getting a lot of attention and heat from theaters. And the Rattlestick [Playwrights] Theater, which is a wonderful Off-Off-Broadway company, picked it up." (After a sold-out run, the play moved to the Barrow Street Theatre.)

**The most challenging aspects of performing this show:** "It can be terrifying. There are nights when I have forgotten my line and I have no idea what I'm going to say. [Laughs.] Usually I just open my mouth and the right

line comes out, thank God. ... It's 95 minutes without stopping. I never leave the stage; I don't even turn upstage. It's a terrifying prospect to go out there on your own and create all of the energy for the show."

**His Chicago free-time plans:** "I want to see more theater!" (Urie attended—and loved—the Second City mainstage show during a quick pre-show publicity trip to Chicago in April.) "I've always wanted to see something at Steppenwolf and the Goodman and Chicago Shakespeare Theater. And I want to take one of the architecture tours. They sound amazing. And that was what really blew me away being in Chicago. The buildings are gorgeous! And the city planning is just—I can't imagine anything better. It's so beautiful and you can really see things. New York is beautiful, but really only from New Jersey. [Laughs.] When you're in the middle of it, it's fun and it's exciting, but there are not views unless you're in a tall building. But Chicago really has it figured out."

**JULIA BORCHERTS IS A REDEYE SPECIAL CONTRIBUTOR.**

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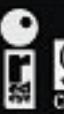
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# fashion

## LOCAL LOOK

By Lauren Krause | FOR REDEYE

My latest trip to Ukrainian Village led me to Study Hall, nestled on Chicago Avenue.

Fashion-savvy owner Naoko Nagano said the boutique carries vintage and vintage-inspired apparel for men and women and plenty of nautical- and '70s-style prints. "We're less dependent on trends," Nagano said. Though the sleek store features designers from all over the place, Nagano would like to incorporate more pieces from Chicago designers. "We have a lot of great talent here," she said. The name Study Hall comes from Nagano's idea of exploring new themes in a portion of the store each season. "We hope our collections inspire shoppers to be curious about the world and discover something new when they come to our store."

I had a difficult time deciding on just one outfit. The store carries cozy knits, vibrant sundresses and cheeky accessories—all of which were calling my name—but it all came down to this colorful dress (Tulle, \$68). This beautifully draped jacket (Yumi, \$120) paired nicely with the warm reds and blues in my dress, and quirky tortoise-shell sunglasses (Spitfire, \$36) punched up my look. I slipped on a geometrical wooden necklace (\$70) from New York designer Erica Weiner to add warmth and interest. Last, my own boots and a cross-body bag (Comeco, \$32) tied the whole get-up together.

LAUREN KRAUSE IS A REDEYE SPECIAL CONTRIBUTOR.

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**Study Hall**  
2016 W. Chicago Ave.  
312-733-4255

**Tulle dress**  
\$68

**Where to wear it:**  
Shopping, patio lounging, bar-hopping

**Comeco**  
\$32

**Erica Weiner wooden necklace**  
\$70

**Yumi**  
\$120

**Spitfire sunglasses**  
\$36

**Tips!**

» Break up a loud pattern with different textures such as wool, leather, metal or wood.

» Boots are a great option for transitioning between seasons.

Lauren Krause  
LENNY GILMORE/  
REDEYE PHOTOS

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## games

# Xbox breaking into original content

### Los Angeles Times

Xbox is getting into the original content game, developing a dozen projects including a variety comedy show pilot hosted by Sarah Silverman (right), it was announced Monday.



Xbox users have been able to stream content from providers such as Netflix and Hulu on the gaming system, but beginning in June they also will be able to access exclusive programming through Xbox Originals.

"Microsoft has a long and rich legacy in the content business," said Jordan Levin, executive vice president of Xbox Entertainment Studios. "Games have been part of our DNA for at least the last 15 years, and creating original TV content is a logical next step in our evolution."

Xbox is partnering with Jash, the online comedy network founded by Silverman, Michael Cera, Tim & Eric, and Reggie Watts,

on an as-yet untitled variety series. "Each week, a different comedian will host/curate a show featuring new and unsung talent, in various video formats," according to Xbox. Silverman will host the pilot, which will go into production in June.

Xbox also is committed to a six-part documentary series, "Signal to Noise," that will tell "little-known stories of how modern technology has radically altered the way we interact with our world." The first installment, "Atari: Game Over," will investigate an urban legend tied to the 1983 "E.T." Atari game. It will premiere sometime later this year. Debuting in June is "Every Street United," an unscripted series about street soccer.

In addition, Xbox Originals will provide coverage of live events, starting June 13 with a Bonnaroo simulcast.

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# THREE TO PLAY

BY RYAN SMITH | FOR REDEYE



## 2014 FIFA World Cup Brazil

PlayStation 3, Xbox 360

In sharp contrast with golf, international soccer's popularity keeps popping. EA seems to be banking on that wave of support in releasing another FIFA-related game just six months after "FIFA 14" to capitalize on the World Cup kicking off in June. There are slight improvements in this edition—player movement looks smoother and headers are more realistic—but most changes are cosmetic in nature. For those expecting a major difference from last year's "FIFA," "2014 FIFA World Cup Brazil" may feel like a kick in the groin, but fanatics of The Beautiful Game should consider taking a look.



## Trials Frontier

iPad/iPhone  
There are a host of serious questions that the makers of this mobile motorcycle game really need to

answer. First, why is a game about a modern stunt racer set in some version of the Old West? Why are players subjected to a goofy story about saving townspeople from a rival biker by pulling off lots of tricks? When it sticks to the racing, "Trials Frontier" retains some of the rip-roaring action from earlier games in the series, but it's dressed up in a cumbersome package that gives new meaning to the game's title.



## Mario Golf: World Tour

Nintendo 3DS

Recent news stories have sounded a red alert about golf's declining popularity, and it's not hard to see why. It's difficult, expensive, slow and enjoyed mostly by white guys with poor taste in pants. So why drag a set of heavy clubs out to the suburbs when you can play the virtual links in "Mario Golf: World Tour"? Hitting balls in the Mushroom Kingdom with Bowser and Yoshi obviously takes away from the realism factor, but it's breezy fun and fast. In about the same amount of time Tiger Woods takes to line up a shot at The Masters, you can zip through 18 holes of "Mario Golf." RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.



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Written by **Ike Holter** Directed by **Eric Hof**

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Photo by Ryan Burrow with Walter Briggs, Manny Buckley and Ryan Murphy

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Photograph © 2011 Dixie Sheridan, with Thea Lux, Caitlin Chuckta, Rachel Farmer, Megan Johns and Maia Suosa

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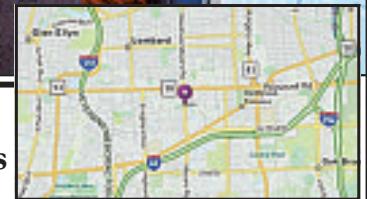
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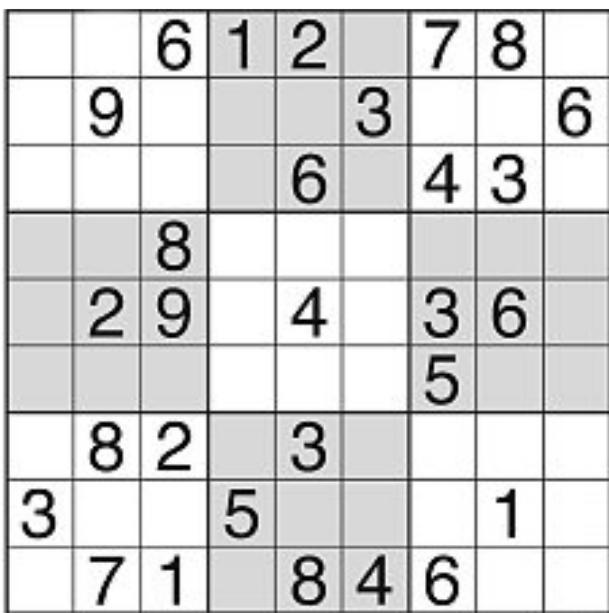
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## TUESDAY'S SOLUTIONS



## ACROSS

1 Brownish yellow  
 6 Twirl around  
 10 Octagonal traffic sign  
 14 Entire  
 15 Give up land  
 16 Factual  
 17 Suffers defeat  
 18 Perched upon  
 19 Torn in two  
 20 Ghosts  
 22 Per person  
 24 Subdue  
 25 Pillage; loot  
 26 Pure; virginal  
 29 Departing  
 30 Furniture wood  
 31 Boo-boo  
 33 Poet who wrote "Ode to a Nightingale"  
 37 Mix in a bowl  
 39 Alpine goatherd song  
 41 Urgent  
 42 Religious belief  
 44 Type of birch  
 46 Encountered  
 47 Allen or Guthrie  
 49 Joshes with  
 51 Eight-armed sea creature  
 54 Enormous  
 55 Dryness  
 56 Split up  
 60 Female red deer  
 61 Region  
 63 Leg bone  
 64 Margin  
 65 Little miss  
 66 Stories  
 67 Tall, thin grass  
 68 Diminishes  
 69 Wide awake

## DOWN

1 Night \_; those who go to bed late  
 2 Use an ax  
 3 Rubber tube  
 4 Votes into office  
 5 Say again  
 6 Frighten  
 7 Hamsters and hounds  
 8 Wedding words  
 9 Kathmandu resident  
 10 \_ instruments; sitar, harp, etc.  
 11 Cornered

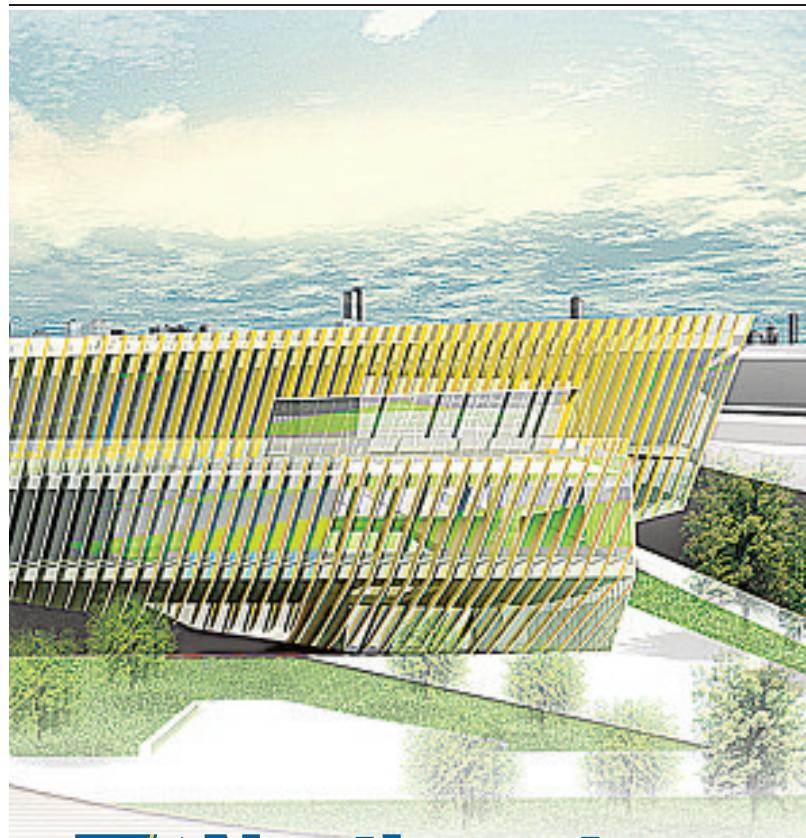
12 1/16 of a pound  
 13 One of the Apostles  
 21 \_ board; nail file  
 23 Juvenile delinquent  
 25 over; studied intently  
 26 Expense  
 27 Abhor  
 28 Related  
 29 Pious  
 32 Highways

34 Shoots carefully  
 35 Palm or spruce  
 36 up; arranges  
 38 Said again, but in a new way  
 40 Ease  
 43 Shirts & halters  
 45 Sailboat race  
 48 Electrical failure  
 50 Antenna

51 "A rose by any \_ name..."  
 52 Berate  
 53 Slight coloring  
 54 Makes well  
 56 Belgrade native  
 57 Up to the task  
 58 Wedding cake layer  
 59 " \_ of Eden"  
 62 Curved bone

## TODAY IN THE YEAR...

**1789:** George Washington took office in New York as the first president of the United States.  
**1997:** ABC aired the "coming out" episode of the situation comedy "Ellen," in which the title character, played by Ellen DeGeneres, acknowledged she is a lesbian.  
**2004:** Arabs expressed outrage at graphic photographs of naked Iraqi prisoners being humiliated by U.S. military police; President George W. Bush condemned the mistreatment of prisoners, saying, "That's not the way we do things in America."



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# whoville

Lindsay Lohan  
as Cady

## 'ON WEDNESDAYS, WE WEAR PINK!'

Lacey Chabert  
as Gretchen

Amanda Seyfried  
as Karen

'Mean Girls' came out 10 years ago—and 'fetch' still isn't happening

Rachel McAdams  
as Regina



### THINGS GRETCHEN WEINERS LOVES

Her father, the inventor of Toaster Strudel

That ridiculously giant lip gloss

3-way phone calls

Jason

Really expensive white gold hoops

Gossip

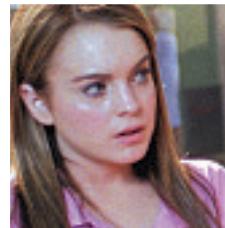
Regina George

By Dana Moran | REDEYE

Were we just the right age at the right time? Does it speak to something in our very souls? Maybe it's just because Tina Fey wrote herself a damn great movie. "Mean Girls" came out 10 years ago Wednesday, and we still love it as much as ever. Sit back and relive the memories with us, won't you? And if that's not enough, it's streaming on Netflix Instant right now. There goes your night. [DAMORAN@TRIBUNE.COM](mailto:DAMORAN@TRIBUNE.COM) | [@REDEYEDANA](#)



## BOO, YOU WHORES



### Who's winning Hollywood—and whose career is in the toilet?



**Rajiv Surendra**  
Kevin

"Mean Girls" was Rajiv's last movie, but he does post photos on Facebook with detailed captions about sweaters.

LOSING

-5

**Diego Klattenhoff**  
Shane

Yes, that is his real name. And he grew up to be Mike on "Homeland" and Agent Ressler on "The Blacklist."

MEH

0

**Lizzy Caplan**  
Janis

Lizzy kind of disappeared for a really long time, then resurfaced as Nick's girlfriend on "New Girl." She's also killing it on "Masters of Sex."

WINNING

**Tina Fey**  
Ms. Norbury

Arguably the most successful one of the bunch. RedEye actually featured a cover interview with Tina back when the movie came out—we couldn't exactly get hold of her this time around.

5

**Lindsay Lohan**  
Cady

She grew up to be Lindsay Lohan. But she's still wildly famous, so it's not over yet!

**Lacey Chabert**  
Gretchen

She currently does voice work as a robot on TV's "Transformers: Rescue Bots." That pretty much says it.

MEH

0

WINNING

5

## HOOKUPS



Mr. Duvall **Ms. Norbury**  
 Karen Smith - - - - - Aaron Samuels  
 Regina George - - - - - Shane Oman  
 Gretchen Weiners - - - - - Kevin Gnapoor  
 Cady Heron - - - - - Seth Mosakowski  
 Janis Ian - - - - - Jason

## WHO SAID IT?

2 "Hell, no. I did \*not\* leave the South Side for this!"

1 "That's why her hair is so big, it's full of secrets."

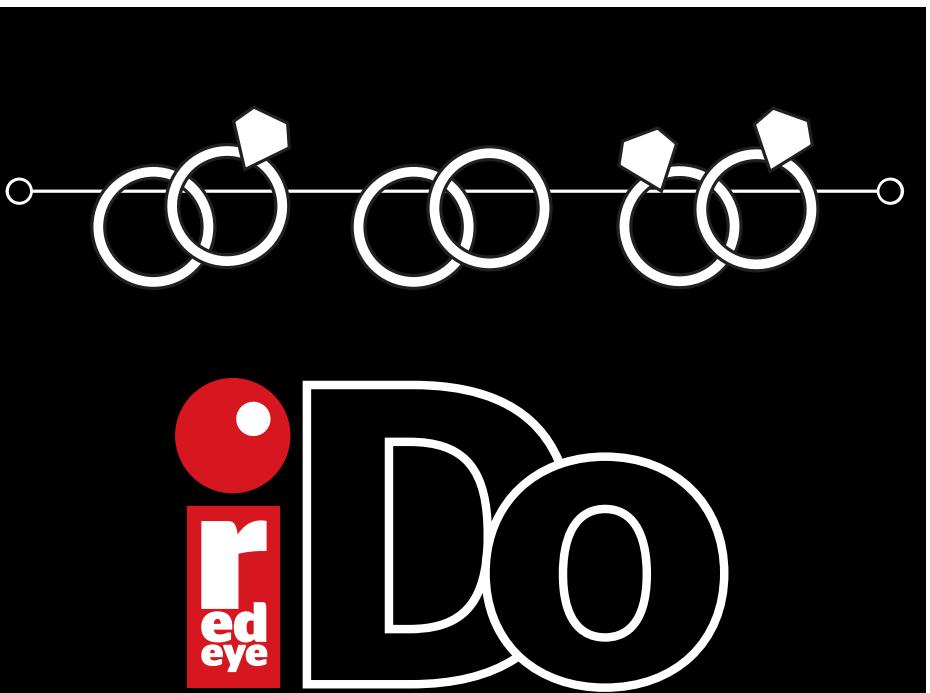
3 "Do you wanna do something fun? Do you wanna go to Taco Bell?"

5 "You smell like a baby prostitute."

4 "Is butter a carb?"

6 "Made out with a hot dog? Oh my God, that was one time!"

ANSWERS 1-Damian 2-Mr. 3-Karen 4-Regina 5-Janis 6-Abbie  
 1-Duvall 2-Smith 3-Janis 4-Gretchen 5-Janis 6-D'Allesio



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**HOT DATE**
**AUG. 14**

That's when Miley Cyrus will appear at the United Center, having added multiple dates to her Bangerz tour after a recent hospitalization. Tickets go on sale at 10 a.m. May 9, so if you missed her Allstate Arena stop in March, get on it!



**Keegan-Michael Key**  
GETTY IMAGES FILE

**THE QUOTE**  
“We’re holding that baby very gingerly, and we hope not to drop it.”

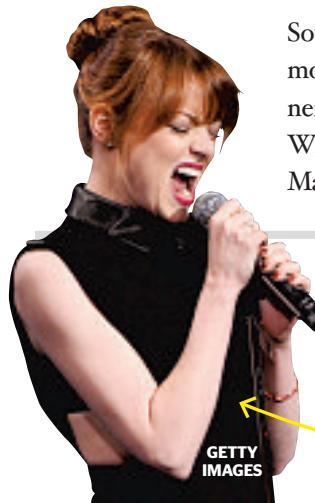
**—Keegan-Michael Key**, to Vulture, on the “Police Academy” reboot that he and comedy partner Jordan Peele are producing. The pair also said they’re not sure if they’ll cast themselves as cadets, but that sounds like an opportunity too hilarious to waste.



**Jennifer Lawrence**  
LOS ANGELES TIMES  
FILE PHOTOS

**Sandra Bullock**

## GET BACK IN THE KITCHEN!



GETTY IMAGES

Sounds like Jennifer Lawrence and Sandra Bullock are competing for the most “laydeees” movie of the year. The Guardian reports that Oscar-winner Bullock is in talks to star in a movie about Tupperware pioneer Brownie Wise, while Oscar-winner Lawrence will play Miracle Mop inventor Joy Mangano in a David O. Russell-directed biopic. In other news, siiiiiiigh.

### All she do is win, win, win

So we thought it was pretty great when Paul Rudd demolished Jimmy Fallon in his own lip-syncing contest. Ha! Little did we know what was to come. “The Amazing Spider-Man 2” star **Emma Stone** stepped behind the mic Monday night on “The Tonight Show” to deliver searing renditions of Blues Traveler’s “Hook” and, way more impressively, DJ Khaled’s “All I Do Is Win.” Remember, the latter includes a solo from Ludacris. Gauntlet officially thrown down.

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**In a galaxy not so far away ...**

Rumors have been almost literally flying for months, and now the official announcement has come: the confirmed cast of “Star Wars: Episode VII.” The old class—that’s Harrison Ford (Han Solo), Carrie Fisher (Princess Leia), Mark Hamill (Luke Skywalker), Anthony Daniels (C-3PO), Peter Mayhew (Chewbacca) and Kenny Baker (R2D2)—is ALL back on board, and will be joined by Adam Driver, John Boyega, Daisy Ridley, Oscar Isaac, Andy Serkis, Domhnall Gleeson and Max von Sydow. Keep holding tight until the movie is released Dec. 18, 2015—surely we’ll get more details before then.



**Kevin Hart**  
GETTY IMAGES

**THE QUOTE**  
I don’t know where the hell it went. It’s all in throwback jerseys and bomber jackets. That’s why I have so much respect for money now.”

**—Kevin Hart**, to GQ, on the money from his first development deal with ABC. Not included—here we can get our hands on those sick Air Harts.

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